



GIUSEPPE ALBERIGO AWARD 2019 – SECOND EDITION

TOP THREE MOST VOTED WORKS
according to the indications in support expressed by
the EuARe Executive Committee and the EuARe Members

SENIOR AWARD

1. Livnat **HOLTZMAN**, *Anthropomorphism in Islam: The Challenge of Traditionalism*, Edinburgh: Edinburgh University Press, 2018.
2. Johanna **PINK**, *Muslim Qur'ānic Interpretation Today. Media, Genealogies and Interpretive Communities*, Sheffield-Bristol: Equinox Publishing, 2019.
3. **With equal merit:**
Jocelyne **CESARI**, José **CASANOVA** (eds.), *Islam, Gender, and Democracy in Comparative Perspective*, Oxford: Oxford University Press, 2017.
Unn **FALKEID**, *The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena*, Cambridge-London: Harvard University Press, 2017.
Zoe **KNOX**, *Jehovah's Witnesses and the Secular World: From the 1870s to the Present*, Palgrave Macmillan, 2018.
Perry **SCHMIDT-LEUKEL** (ed.), *Wahrheit in Vielfalt: vom religiösen Pluralismus zur interreligiösen Theologie*, Gütersloh: Gütersloher Verlagshaus, 2019 [German translation of: *Religious Pluralism and Interreligious Theology. The Gifford Lectures. An Extended Edition*, Maryknoll, New York: Orbis Books, 2017.

JUNIOR AWARD

1. Aydogan **KARS**, *Unsayings God: Negative Theology in Medieval Islam*, New York: Oxford University Press, 2019.
2. **With equal merit:**
Gregorio **BETTIZZA**, *Finding Faith in Foreign Policy: Religion & American Diplomacy in a Postsecular World*, New York: Oxford University Press, 2019.
Regina **ELSNER**, *Die Russische Orthodoxe Kirche vor der Herausforderung Moderne. Historische Wegmarken und theologische Optionen im Spannungsfeld von Einheit und Vielfalt*, Würzburg: Echter Verlag, 2018.
3. **With equal merit:**
Kenneth A. **GOUDIE**, *Reinventing Jihād: Jihād Ideology From the Conquest of Jerusalem to the end of the Ayyūbids (c. 492/1099–647/1249)*, Leiden: Brill, 2019.
Sarah **STEWART-KROEKER**, *Pilgrimage as Moral and Aesthetic Formation in Augustine's Thought*, New York: Oxford University Press, 2017.